

TERRY EDWARD MOORE
Theater Director

THE MERRY WIVES OF WINDSOR	Seattle Shakespeare Company
THE CHERRY ORCHARD	Theatre 9/12
THE CLEARING	Taproot Theater
MACBETH	Seattle Shakespeare Festival
MUCH ADO ABOUT NOTHING	Seattle Shakespeare Festival
RICHARD III	Seattle Shakespeare Festival
BILLY BISHOP GOES TO WAR	Bathhouse Theater
	Seattle Shakespeare Festival
	Weathervane Theater (NH)
LOVE LETTERS OF A PORTUGUESE NUN	Leap of Faith Theater
BEIRUT	Pillsbury House (Minneapolis)
MERRY WIVES OF WINDSOR	Carleton College
NOISES OFF	Carleton College
MIDSUMMER NIGHT'S DREAM	Carleton College
THE WAITING ROOM	Merely Players (NYC)
CHARLOTTE'S WEB	Actors' Lab Arizona
FIFTIES RETREADS	Weathervane Theater Cabaret
RETURN OF THE PURPLE MARTIN	Brandeis University

RELATED EXPERIENCE:

Co-Artistic Director of the Seattle Shakespeare Festival. 1991-1997.

Artistic Director of Literature Aloud, a service to the Minneapolis Public Schools. 1988-1989.

Professional actor since 1982. Seattle Repertory Theater, ACT, Intiman, Fifth Avenue, Empty Space, Indiana Repertory Theater, Portland Repertory Theater, Seattle Shakespeare Festival, Wisconsin Shakespeare Festival, Seattle Childrens' Theater, Village Theater, Illusion Theater and Cricket Theater (Minneapolis), Minnesota Festival Theater, Actors' Lab Arizona, McGraw Hill Literary Theater and Merely Players (NYC), Weathervane Theater (NH).

Member of Actors Equity Association, Screen Actors Guild, American Federation of Radio and Television Artists.

Founding member of the Shakespeare Workout, Michael Howard Studios (NYC).

Freelance acting teacher and coach in Seattle, Minneapolis, and New York. Instructor of acting and/or stage combat at Northwest Actors' Studio (1993-4), Carleton College (fall 1987), Actors' Lab Arizona Professional Theater Training Program (spring 1986), and Brandeis University (1981-82).

TRAINING:

MFA in Acting/Directing, Brandeis University, 1982.